

International General Certificate of Secondary Education  
CAMBRIDGE INTERNATIONAL EXAMINATIONS

**ART AND DESIGN**

**0400/2**

PAPER 2

OCTOBER/NOVEMBER SESSION 2002

Interpretative Study

10 hours max.

May be opened and given to the candidates upon receipt.

**TIME** 10 hours max.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

*You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You may refer to these studies during the examination.*

*You may interpret your chosen theme in any way you wish.*

- 1 At the water's edge
- 2 Ancient landscape
- 3 Behind bars
- 4 Hustle and bustle in the market
- 5 A composition from architectural elements
- 6 Transformation